

# Holding Out For a Hero

Keyboard 1 - Conductor

- 4 -

Holding Out For A Hero

(3 GIRLS:)

27 28 29

Doo doo doo doo Doo doo doo

(8<sup>va</sup>) Kbd 2

+ Fl *Am/G* *Am/G* *Fmaj7*

+ Gtrs, Bs

30 31 32

doo Ahhl Ahhl

(8<sup>va</sup>) --- 1

*Am/F* *Am/E* *E*

START

33 ARIEL:

34 35

Some-where af - ter mid - night in my wild - est fan - ta - sy. —

*Am* *G*

*mf* Kbd 2

+ Gtr 2, Bs

(ARIEL:)

36 37 38

some - where just — be - yond — my reach, — there's some -

Gtr 1 }  
Kbd 2

+ Gtr 2,  
Bs

(ARIEL:)

39 40 41

one reach-ing back — for me. — Rac-ing on the thun -

3 GIRLS:  
Doo doo doo doo

T Sx

Esus E 16# An

(ARIEL:)

42 43 44

der and ris - ing with the heat.

(3 GIRLS:)

Doo Doo doo

45 46 47 48

it's gon-na take a su - per man to sweep me off my feet. I need a

doo Ahh I need a

*Handwritten notes: Gm, Em, Em, Fa, Dm7, Esus, E*

49 (ARIEL:)

50 51

he - rol I'm hold-ing out for a he - ro til the end of the night. —

(3 GIRLS:)

he - rol

Kbd 2

+ Gtrs, Drs, Bs *Am* + T Sx, Perc *sfz* *Em7*

52 53 54

WENDY JO: URLEEN: RUSTY:

He's got - ta be strong. — and he's got - ta be fast. — and he's got -

+ T Sx----- *F* *Em7*

(ARIEL:)  
55

(3 GIRLS:)  
56

57

I need a he - ro!

ta be fresh from the fight. I need a he - ro!

Kbd 2

C F#6 + T Sx - - - - - Am

+ T Sx, Perc *sfz*

58

59

60

I'm hold-ing out for a he - ro til the morn-ing light. He's got -

I'm hold-ing out for a he - ro til the morn-ing light. He's got -

Am Em<sup>7</sup> + T Sx - - - - -

61 62 63

ta be sure, and it's got ta be soon, and he's got ta be lar - ger than life.

ta be sure, and it's got ta be soon, and he's got ta be lar - ger than life.

END

64 65 66

Lar - ger than life!

Doo doo doo doo

Kbd 2  $\delta^{ma}$

*G* *Am* *Am*

+ Gtrs.  
Drs, Bs