







FOOTLOOSE


4 Bar Intro - START

N.C.  D(add4)/A  A7  N.C.






I been work - ing so hard. I'm punch - ing —

D(add4)/A  A7  N.C.



my ——— card. Eight ho - urs,

D(add4)/A  A7  N.C.



for what? Oh, tell me

A5  5fr D5  5fr



what I got. I got this feel - ing —

A7

that time's just hold - ing me down. (I hate this

feel - ing; time is hold - ing me down. _____)

D5 5fr

B/D# 4fr

I'll hit the ceil - ing, — or else I'll

E7#9

tear up this town.

E5

N.C.

A

D/A

To-night I got - ta cut loose, foot -

A

D

A

loose. Kick off your Sun - day shoes.

D/A

A

D

Please, Lou - ise, pull me off - a my

A7 A D/A A

knees. Jack, get back, come.

This system contains the first four measures of the piece. The guitar part features chords A7, A, D/A, and A. The piano accompaniment consists of a rhythmic bass line in the left hand and a melodic line in the right hand. The lyrics are: "knees. Jack, get back, come."

D A D A Bm7

on be - fore we crack. Lose your

sfz p *ff*

This system contains measures 5 through 8. The guitar part features chords D, A, D, A, and Bm7. The piano accompaniment includes dynamic markings *sfz p* and *ff*. The lyrics are: "on be - fore we crack. Lose your"

Cm7 A/C# G/D D A5

blues. Ev - 'ry - bod - y cut foot - loose.

END

This system contains measures 9 through 12. The guitar part features chords Cm7, A/C#, G/D, D, and A5. The piano accompaniment continues with the melodic and bass lines. The lyrics are: "blues. Ev - 'ry - bod - y cut foot - loose." The word "END" is written in large red letters at the end of the system.

D/F# A D/F#

You're play - in' so cool,

f

This system contains measures 13 through 16. The guitar part features chords D/F#, A, and D/F#. The piano accompaniment includes a dynamic marking *f*. The lyrics are: "You're play - in' so cool,"