

Don't Do Sadness

(Moritz)

lyrics by Steven Sater
music by Duncan Sheik

START

MORITZ: Enough. Enough. Enough....

Rhythmic ♩ = 110

MORITZ:

1 2 3 *p*

Aw - ful sweet

lighter

Vc

4 5 6 7

to be a lit-tle but - ter - fly. Just wing-in' ov - er things, -

8 9 10 *f*

and no - thin' deep in - side. No-thin' go -

11 12 13 14

in', go - in' wild in you- you know- You're slow-in' by the

Vln, Vla

mf

15 16 17 18

riv - er - side or float-in' high and blue. Or,

19 20 21

may - be, cool to be a lit - tle sum - mer wind.

Vln, Vla

+Bs

22 23 24

Like, once through ev' - ry - thing, and then a - way -

25 a gain. With a taste

27 of dust in your mouth all day, But no need to know, Like

Vln, Vla
mf

Vc, Bs

31 sad - ness - you just sail a - way. 'Cause you know,

35 I don't do sad - ness - not ev - en a

(falsetto)

Vln, Vla

Piano in +Gtr
f

(+Dms)

39 40 41 42

lit-tle bit. Just don't need it in my life don't want an-y part

43 44 45 46

of it. I don't do sad-ness. Hey, I've done

47 48 49 50

my time. Look-in' back on it all, man, it blows my mind. I don't do sad-

Vln, Vla

51 52 53 54 *rit.*

ness. So been there. Don't do sad - ness. Just don't care.

END

p

Detailed description: This block contains the vocal line and piano accompaniment for measures 51-54. The vocal line is on a single staff with lyrics: "ness. So been there. Don't do sad - ness. Just don't care." The tempo marking "rit." is placed above measure 53. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic fragments. A dynamic marking of *p* is present in the first measure of the piano part. A large red "END" is written to the right of the vocal line.

Underscore
55 *solo* 56 57 58

pp

una corda

Detailed description: This block contains the piano underscore for measures 55-58. It is marked "Underscore" and "solo". The dynamic marking is *pp*. The instruction "una corda" is written below the first measure. The score is written for two staves (treble and bass clef) with various chords and melodic lines.

59 60 61 62

Detailed description: This block contains the piano underscore for measures 59-62. It continues the musical material from the previous block, featuring two staves with chords and melodic lines.

63 64 65 66 67

Detailed description: This block contains the piano underscore for measures 63-67. It continues the musical material, ending with a fermata in measure 67. The score is written for two staves with chords and melodic lines.