



Don't Stop Believing

[c. 3/10]

Cue: [Segue as one from: #21A "Dennis Is Dead"]

Music and Lyrics by
Jonathan Cain, Stephen Ray Perry,
and Neal J. Schon

LONNY: "Then there's Drew and Sherrie..." (start VAMP)
"...the dreams you come in with might not be the ones you leave
with... But hey, they still rock!"

Arrangement by Ethan Popp

Moderate rock [$\text{♩} = 115$]

Vamp ~~DREW~~ (last x only) *W*

1 Just a small town girl, _____ liv-in' in a lone - ly world. _____

(Keys - Journey Piano)
mf
E⁵ B⁵ C[#]7 A

(+Bs)

5 She took the mid-night train _____ go - in' an - y - where. _____

E⁵ B⁵ G[#]m A

9 ~~SHERRIE~~ *W*

10 He's just a cit - y boy, _____ born and raised _____ in South De-troit. _____

(Gtr1 - Harm.)
E⁵ B⁵ C[#]7 A

13 14 15 16

He took the mid-night train go - in' an - y - where.

E5 B5 G#m A

17 18 19

WOMEN:
mp

MEN:
mp

Ooo

Ooo

(Gtr 1 - Solo!) *p* *cresc. poco a poco* P.M.

E B5 C#m7

20 *mf* 3 3 21 *mp* 22

Yeah Yeah Ooo

Yeah Yeah Ooo

A E⁵ B⁵

23 24 *f* 3

Yeah Yeah

Yeah Yeah

G^{#m} A *f*(+Gtr2)

25 ~~STAGE:~~

Un can-tan - te en un cuar-to hu-mo se. El gor-a vi-no y per-

Singer in a smoky room A smell of wine ad drags perfume

mf E5 B5 C#m7

(+Gtr2)

28 29 30

fu-me cor-i on - te. Pa-ra un-a son-ri - sa que pue-den com-par-tir en la no - che si-que

For a smile they can share th night it goes on

A E5 B5

31 32

mas, y mas, y mas, y mas!

WOMEN:
On, and on, and on, and on!

MEN:
On, and on, and on, and on!

(Drs - 1/8th note build)

G#m A

33

SHERRIE:

34 35 36

Stran - gers — wait - ing — up and down the boul - e - vard. — Their

DREW / STACEE:

Stran - gers — wait - ing —

WOMEN:

Stran - gers — wait - ing —

MEN:

Stran - gers — wait - ing —

(Drs - time)

B/A A B/A E/A B/E E B/E E

37 **(+JUSTICE)**

38 39 40

Shad - ows — search - ing — in the night. —

Shad - ows — search - ing — in the night. —

Shad - ows — search - ing — in the night. —

Shad - ows — search - ing — in the night. —

B/A A B/A A B/E E B/E E

41 42 43 44

Street - lights, — peo - ple, —

Street - lights — peo - ple, — liv - ing just to find e - mo - tion. —

Street - lights — peo - ple, —

Street - lights — peo - ple, —

B/A A B/A E/A B/E E B/E E



45 46 47 48

Hid - ing — some - where — in the night. —

Hid - ing — some - where — in the night. —

Hid - ing — some - where — in the night. —

Hid - ing — some - where — in the night. —

B/A A B/A A B E² B E² G# A



49 (Gtr 1) 50 51 52

E5 B5 C#m7 A

53 ~~TONNY:~~ ALL 54 55 56

Work-in' hard to get my fill. Ev-'ry-bo-dy wants a thrill.

E5 B5 C#m7 A

57 ~~HERTZ:~~ ALL 58 59 60

Pay-in an-y-thing to roll ze dice just one more time.

E5 B5 G#m A

61 ~~REGINA:~~ ALL 62 3 63 ~~FRANZ:~~ ALL 64

Some will win, some will lose. Some were born to sing ze blues.

E5 B5 C#m7 A

DENNIS: 65 *ALL* 66 **PRINCIPALS:** 67 *ALL* (at pitch) 68

Oh, the mu-si-cal it nev-er ends! It goes on, and on, — and on, — and on!

WOMEN:

It goes on, and on, — and on, — and on!

MEN:

It goes on, and on, — and on, — and on!

E5 B5 G#m A

69 **SHERRIE, REGINA:** 70 71 **JUSTICE:** 72

Strang - ers — wait - ing — up and down the boul - e-vard. — Their

MALE PRINCIPALS:

Strang - ers — wait - ing —

WOMEN:

Strang - ers — wait - ing —

MEN:

Strang - ers — wait - ing —

B/A A B/A E/A B/E E B/E E

73 (+SHERRIE, REGINA) 74 75 76

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

Shad - ows search - ing in the night.

B/A A B/A A B/E E B/E E

77 78 79 80

Street - lights, peo - ple, STACEE: Liv-ing just to find e - mo - tion.

Street - lights, peo - ple, Liv-ing just to find e - mo - tion.

Street - lights, peo - ple,

Street - lights, peo - ple,

B/A A B/A E/A B/E E B/E E

81 82 83 84

Hid - ing — some - where — in the night.

Hid - ing — some - where — in the night.

Hid - ing — some - where — in the night.

Hid - ing — some - where — in the night.

(Gtr 1 - Solo!)

B/A A B/A A B E² B E² G# A

85 86 87 88

(Gtr 1)

E⁵ (+Gtr2, Bs) B⁵ C#m7 A

89 90 91 92

93 **FEMALE PRINCIPALS:** 94 95 96 3

Don't stop believ - in' hold on to the feel - in'.

MALE PRINCIPALS:

Don't stop believ - in' hold on to the feel - in'.

WOMEN:

Don't stop believ - in' hold on to the feel - in'.

MEN:

Don't stop believ - in' hold on to the feel - in'.

E5 B5 C#m7 A

97 Street - lights peo - ple! 98 99 100

Street - lights peo - ple!

Street lights peo - ple!

Street lights peo - ple!

Street - lights peo - ple!

E5 (+Gtr2, Bs) B5 G#m A

101 102 103 104

Don't stop believ - in', hold on to that feel - in'.

Don't stop believ - in' hold on to that feel - in'.

Don't stop believ - in', hold on to that feel - in'.

Don't stop believ - in' hold on to that feel - in'.

E5 B5 C#m7 A

105 Street - lights peo - ple!

106 Street - lights peo - ple!

107 Street - lights peo - ple!

108 Street - lights peo - ple!

E5 (+Gtr2, Bs) B5 G#m A

Detailed description: This page of a musical score contains five systems of music. The first four systems are vocal lines for a four-part harmony, each with lyrics 'Street - lights peo - ple!'. The notes are in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are aligned with the notes. The fifth system is a piano accompaniment, split into two staves (treble and bass clef). It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated by letters: E5 (+Gtr2, Bs), B5, G#m, and A. Above the vocal lines, there are measure numbers 105, 106, 107, and 108. Above the piano accompaniment, there are measure numbers 105, 106, 107, and 108. There are also some performance markings like '3' and '8' above the notes.

109

110 111 112

Don't stop believin', hold on to that feelin'.

Don't stop believin', Hold on to that feelin'.

Don't stop believin', hold on to that feelin'.

Don't stop believin', hold on to that feelin'.

JUSTICE: (ad lib)

Don't you stop! Oh, yeah! I said (uh)...

(Drs - Solo)

Schwendy

113 Street - lights, 114 peo - ple! 115 116

8 Street - lights, peo - ple!

8 Street - lights, peo - ple!

8 Street - light, peo - ple!

Whoa, oh! —

(Drs - Solo)

G#m A

(+Bs)

117

118 119 120

Don't stop believin', hold on to that feelin'.

Don't stop believin' hold on to that feelin'.

Don't stop believin', hold on to that feelin'.

Don't stop believin' hold on to that feelin'.

Don't stop believin' hold on to that feelin'.

Don't you stop (uh)... Don't you stop (uh)... I said (uh)...

Don't you stop (uh)... Don't you stop (uh)... I said (uh)...

Don't you stop (uh)... Don't you stop (uh)... I said (uh)...

Don't you stop (uh)... Don't you stop (uh)... I said (uh)...

E5 (+Gtr2, Bs)

B5

C#m7

A

121 Street - lights peo - ple! 122 123 124

Street - lights peo - ple!

Street - lights peo - ple!

Street - lights peo - ple!

Street - lights peo - ple!

(end ad libs)

Whoa, oh!

E⁵ (Gtr2, Bs) B⁵ G#m A

125

(+JUSTICE)

Don't stop believin', hold on to that feelin'.
 Don't stop believin' hold on to that feelin'.
 Don't stop believin', hold on to that feelin'.
 Don't stop believin' hold on to that feelin'.
 E5 (+Gtr2, Bs) B5 C#m7 A

Street lights people! Don't stop!
 Street lights people! Don't stop!
 Street lights people! Don't stop!
 Street lights people! Don't stop!
 E5 B5 G#m A E

[Applause, segue:
#23 "Bows"]