

KEYBOARD 1 - CONDUCTOR

FOOTLOOSE

No. 11 LET'S HEAR IT FOR THE BOY

cue:

COWBOY: "Hey, fellas! Whaddaya say we push 'im in the pool!"

[Dialogue continues]

1 2

3 4 5 6

7 8 9 10

DARK MOOG (SOUNDS 1548)

RUSTY: My

Sub

Unison

23 ev - ry - time he pulls me near I just wan - na cheer "Let's

24

25 hear it for the boy?"

26 Let's give the boy a hand.

27

28 Let's

29 hear it for my ba - by

30 You know you got - ta un - der - stand

Musical notation for measures 31 and 32. The vocal line features a melodic phrase starting on a high note, with a fermata over the word "Oh". The piano accompaniment consists of chords and moving lines in both hands.

Musical notation for measures 33 and 34. The vocal line continues with the lyrics "may - be he's no Rem - e - o, but he's my lov - ing one - man - show,". The piano accompaniment provides harmonic support.

Musical notation for measures 35 and 36. The vocal line includes the lyrics "Oh whoa whoa whoa let's hear it for the boy." with a rhythmic pattern of notes. The piano accompaniment features a more active bass line.

Musical notation for measures 37 and 38. The vocal line has rests, while the piano accompaniment continues with a rhythmic pattern of chords and moving lines.

System 1: Measures 39-43. This system is completely crossed out with two large red 'X' marks. It contains a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). Measure numbers 39, 40, 41, 42, and 43 are visible at the top of the system.

System 2: Measures 41-42. This system is completely crossed out with two large red 'X' marks. It contains a vocal line in treble clef and a piano accompaniment in grand staff. Measure numbers 41 and 42 are visible at the top of the system.

System 3: Measures 43-44. This system is completely crossed out with two large red 'X' marks. It contains a vocal line in treble clef and a piano accompaniment in grand staff. Measure numbers 43 and 44 are visible at the top of the system.

System 4: Measures 45-47. This system is completely crossed out with two large red 'X' marks. It contains a vocal line in treble clef and a piano accompaniment in grand staff. Measure numbers 45, 46, and 47 are visible at the top of the system.

(ROCK OUT)

48 49

RUSTY: My
GIRLS: My

Schubert

Soph

50 51

ba - by may not be rich; he's watch - ing ev - ry

ba - by he's watch - ing ev - 'ry

CHUNKY

52 *dime.* *dime.* But he

54 loves me, loves me, loves me. We al-ways have a real good
Loves me, loves me, loves me whoa whoa

56 *time.* And
And

58
 may - be he sings off key, — but that's all right by
 may - be that's all right by

60
 me. — Yeah. — 'Cause
 me. — Yeah. —

Unist

62
 what he does — he does so well, makes me want to yell — "Let's
 what he does — he does so well, makes me want to yell — "Let's

~~ROST / WENDY IO / URIEEN:~~ *Schwaby*

64 hear it for the boy! Let's give the boy a hand

GIRLS: Hear it for the boy

(KEY) *Soft* Hear it for the boy

66 67 Let's

Hand

68 69 hear it for my ba - by. You know you got - ta un - der - stand

Hear it for my ba - - - - - by Un - der -

70

oh_____

stand_____

72

may - be he's___ no Ro - me - o___ but he's my lov - ing one - man - show.

Ro - - me - - - o One man___

74

Oh whoa whoa whoa Let's hear it for the boy!...

show whoa whoa whoa

Musical notation for measures 76 and 77. The system includes a vocal line with a fermata at measure 76, a piano accompaniment with chords, and a bass line with quarter notes.

Musical notation for measures 78 and 79. The system includes a vocal line with a fermata at measure 78, a piano accompaniment with chords, and a bass line with eighth notes.

Musical notation for measures 80 and 81, including lyrics. The system includes a vocal line with lyrics, a piano accompaniment with chords, and a bass line with quarter notes.

May - be he's___ no Ca - sa no - va still his kiss-es knock me o - ver,
 May - be he's___ no Ca - sa no - va still his kiss-es knock me o - ver,

(MOODLE)

88 89

oh

hear it for the boy

90 91 92

he don't score at Bowl-a ra - ma Still you got-ta thank his mom - ma

93 94

Whoa whoa whoa whoa Let's hear it for the boy

Whoa whoa whoa whoa

95 96

(+GATE/YACKEY SAX SOLO)

Hear it for the boy

97 98

Hear it for the boy

99 100 101

Whoa

Hear it for the boy

(PLAYOFF)

Musical score for measures 102-104. The score is written for a keyboard instrument (treble and bass clefs) and includes vocal lines. The key signature is one sharp (F#). Measure 102 starts with a treble clef and a key signature of one sharp. The vocal line for measure 102 is: "Hear it for the boy!". The keyboard accompaniment consists of chords and moving lines. Measure 103 continues the vocal line: "hear it for the Hear it for the boy". Measure 104 concludes the phrase. A "SOLO DRUM FILL" is indicated in the right margin of measure 104.

Musical score for measures 105-106. The score is written for a keyboard instrument (treble and bass clefs). The key signature is one sharp (F#). Measure 105 begins with a treble clef and a key signature of one sharp. The vocal line for measure 105 is: "Hear it for the boy!". The keyboard accompaniment consists of chords and moving lines. Measure 106 continues the vocal line: "hear it for the Hear it for the boy".

Musical score for measures 107-108. The score is written for a keyboard instrument (treble and bass clefs). The key signature is one sharp (F#). Measure 107 begins with a treble clef and a key signature of one sharp. The vocal line for measure 107 is: "Hear it for the boy!". The keyboard accompaniment consists of chords and moving lines. Measure 108 continues the vocal line: "hear it for the Hear it for the boy".

(TUM PANI)

109

110

Musical score for measures 109-110. The score is written for a keyboard instrument, featuring a treble clef and a bass clef. The key signature is one sharp (F#). Measure 109 begins with a treble clef staff containing a quarter rest, followed by a bass clef staff with a quarter note G2. Measure 110 continues with a treble clef staff containing a series of chords and a bass clef staff with a series of notes. The notation includes various rhythmic values and articulation marks.

111

112

Musical score for measures 111-112. The score is written for a keyboard instrument, featuring a treble clef and a bass clef. The key signature is one sharp (F#). Measure 111 begins with a treble clef staff containing a quarter rest, followed by a bass clef staff with a quarter note G2. Measure 112 continues with a treble clef staff containing a series of chords and a bass clef staff with a series of notes. The notation includes various rhythmic values and articulation marks.