

SARA

Music by PETER WOLF & INA WOLF
Words by INA WOLF

Medium slow

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Go now, — don't look back, — we've drawn stakes the line. — Move on, —
Dan — ger — in the game — when the stakes are high. — Brand — ed, —

Instrumental

it's no good — to go back in time. I'll nev - er find an - oth - er girl like you, — for hap - pi -
a heart was brand - ed while my sens - es stood by. } *Instrumental ends*

ness it — takes two. — We're fi - re and ice — the dream won't come true. — true.

Sa - ra, Sa - ra, — the storms are brew - in' in your eyes. — Sa - ra,

Sa - ra, — no time — is a good time — for good - byes — ('Cause Sa - ra)

Love me like no one has ev - er loved me be - fore. — (and Sa - ra) Hurt me, no one could ev - er hurt me — more. — (and Sa - ra)

Sa - ra — (and Sa - ra) No - bod - y love me an - y - more. —

Sa - ra, Sa - ra, — no time — is a

good time. — Oh Sa - ra, Sa - ra, — the storms are brew - in' in your eyes. — Sa - ra,

Sa - ra, — no time — is a good time — for good - byes —

1st time
Dsus D

2nd, 3rd time To Coda
Dsus

Repeat and Fade
Fsus F

Optional Ending
Fsus F F/Bb Bb

CODA
Bbmaj7 Bb

D.C. al Coda

Chord diagrams for F/Bb, Bb, Am7, Gm7, D, Ebmaj7, Gm/D, C7sus, Dm7, Eb, Dm7/G, F/Bb, Bb, Dm7, Eb, F/Eb, Db, Eb/Db, Fsus, F, Eb, Eb/F, F, F7sus, Dm7+5, Dm7, Ebmaj9, Dm7/G, F/Bb, Bb, Dm7, Eb, F/Eb, Db/Cb, Eb/F, F/Eb, F/Bb, Bb, Dm7, Eb, F/Eb, Db, Eb/Db, Fsus, F, F/Bb, Bb, Dm7, Eb, F/Eb, Db, Eb/Db, Fsus, F, F/Bb, Bb.