

# Total Eclipse Of The Heart

Words & Music by Jim Steinman

♩ = 80

B<sup>b</sup>m



The first system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is B-flat major (three flats) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted eighth and sixteenth notes in the left hand.

*Remix*  
*Jeff*

B<sup>b</sup>m



A<sup>b</sup>



The second system continues the musical notation. The vocal line includes the lyrics: "(Turn a-round.)\_ Ev-'ry now and then I get a lit-tle bit lone - ly and you're nev-er com-ing round.\_\_\_\_". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment remains consistent with the first system.

B<sup>b</sup>m



A<sup>b</sup>



The third system continues the musical notation. The vocal line includes the lyrics: "(Turn a-round.)\_ Ev-'ry now and then I get a lit-tle bit tired\_\_\_\_ of lis - 'ning to the sound of my tears..". The piano accompaniment remains consistent with the previous systems.

**D<sup>b</sup>** **B**

(Turn a-round.)\_ Ev-'ry now and then I get a lit-tle bit ner- vous that the best of all the years have gone by..

**D<sup>b</sup>** **B**

(Turn a-round.)\_ Ev-'ry now and then I get a lit-tle bit ter - ri-fied and then I see the look in your eye..

**E** **A<sup>9</sup>** **E**

(Turn a - round\_ bright\_ eyes.) Ev-'ry now and then I fall a - part. (Turn a - round\_

**A<sup>b</sup>** **Fm<sup>7</sup>**

bright\_ eyes.) Ev-'ry now and then I fall a - part. And I need you now\_ to-night..



and I need you more than ev - er. And if you on - ly hold me tight,



we'll be hold - ing on for - ev - er. And we'll on - ly be mak - ing it



right, 'cause we'll nev - er be wrong. To - geth - er we can take it to the end of the line. Your



love is like a shad - ow on me all of the time. (All of the time.) I

A<sup>b</sup> E<sup>b</sup>sus<sup>4</sup> Fm B<sup>b</sup>

don't know what to do and I'm al - ways in the dark. We're liv - ing in a pow - der keg and giv - ing off sparks...

A<sup>b</sup>sus<sup>4</sup> B<sup>b</sup>9 A<sup>b</sup>sus<sup>4</sup>

*Kevin*

I real - ly need you to - night, — for - ev - er's gon - na start to - night..

D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> Fm<sup>7</sup>

For - ev - er's gon - na start to - night. Once up - on a time I was fall - ing in love, — but

C<sup>7</sup> D<sup>b</sup> A<sup>b</sup>sus<sup>4</sup>

*Jeff*

now I'm on - ly fall - ing a - part. There's

B<sup>b</sup>m<sup>7</sup>



E<sup>b</sup>7



A<sup>b</sup>



Fm<sup>7</sup>



noth- ing I can do, a to - tal e - clipse\_ of the heart.\_

D<sup>b</sup>



E<sup>b</sup>7



A<sup>b</sup>



Fm<sup>7</sup>



Once up - on a time there was light in my life, \_ but

C<sup>7</sup>



D<sup>b</sup>



A<sup>b</sup>sus<sup>4</sup>



B<sup>b</sup>m<sup>7</sup>



E<sup>b</sup>7



now there's on - ly love in the dark.\_

Noth - ing I can say, a to - tal e - clipse\_ of the heart.\_

A<sup>b</sup>



Fm<sup>7</sup>



D<sup>b</sup>



E<sup>b</sup>7



A<sup>b</sup>



Unison

Chords: B<sup>b</sup>, A<sup>b</sup>/C, E<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>/C

I real-ly need you to-night, — for - ev - er's gon-na start to-night..

Chords: D<sup>b</sup> 4fr, E<sup>b</sup>7 6fr, A<sup>b</sup> 4fr, Fm7

For - ev - er's gon - na start to - night. Once up-on a time I was fall-ing in love\_\_\_ but

Chords: C7, D<sup>b</sup> 4fr, A<sup>b</sup>sus4 4fr, B<sup>b</sup>m7, E<sup>b</sup>7 6fr

now I'm on-ly fall-ing a-part. — Noth-ing I can say, a to-tal e-clipse\_of the heart..

Chords: A<sup>b</sup> 4fr, Fm7, D<sup>b</sup> 4fr, E<sup>b</sup>7 6fr

Repeat and fade

A to - tal e - clipse\_ of the heart. —