

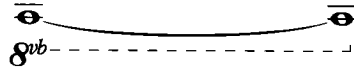
EYE OF THE TIGER

Words and Music by
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Moderate rock ♩ = 108

N.C.

Introduction for piano. The right hand plays a rhythmic pattern of eighth notes in a 4/4 time signature. The left hand is silent. The tempo is marked as 'Moderate rock' with a quarter note equal to 108 beats per minute. The instruction 'N.C.' (No Chords) is present. The dynamic marking is *p* (piano) with the instruction *cresc. poco a poco* (crescendo little by little).



First system of guitar chords and piano accompaniment. The right hand plays chords with a 3/4 note rhythm. The left hand plays a rhythmic pattern of eighth notes. The dynamic marking is *mf* (mezzo-forte). Chords shown: Cm, Bb, Cm, Bb, Cm, Eb/G, Ab.

Second system of guitar chords and piano accompaniment. The right hand plays chords with a 3/4 note rhythm. The left hand plays a rhythmic pattern of eighth notes. Chords shown: Cm, Bb, Cm, Bb.

Third system of guitar chords and piano accompaniment. The right hand plays chords with a 3/4 note rhythm. The left hand plays a rhythmic pattern of eighth notes. The dynamic marking is *sim.* (sforzando). Chords shown: Cm, Eb/G, Ab, Cm, Bb/C, Cm, Bb/C, Cm.

E♭/G A♭⁴ Cm³ B♭/C Cm³ B♭/C Cm³

E♭/G A♭⁴ Cm³

Ronnie

Verse 1:

Cm⁹ A♭/C B♭/C

1. Ris - in' up, back on the street; did my time, took my

sim.

Cm³ A♭/C

chanc - es. Went the dis - tance; now I'm back on my feet, just a man.

Verse 2:

Jesse



and his will to sur-vive. 2. So man-y times it hap-pens too fast.



You trade your pas-sion for glo-ry. Don't lose your grip on the



UNST



dreams of the past. You must fight just to keep them a-live. It's the

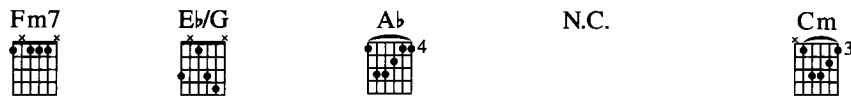
Chorus:



eye of the ti-ger; it's the thrill of the fight, ris-in' up to the chal-lenge of our



ri - val. And the last known sur - vi - vor stalks his prey in the night, and he's



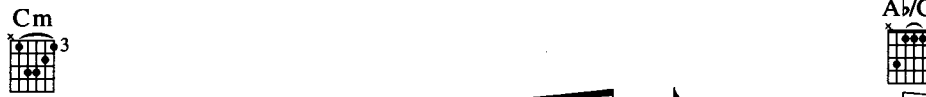
watch-in' us all with the eye of the ti - ger.

Ryan
Just

Verses 3 & 4:



3. Face to face, out in the heat; hang-in' tough, stay-in'
4. Ris-in' up, straight to the top. Had the guts; got the



hun - gry. They stack the odds; still we take to the street for the kill
glo - ry. Went the dis - tance, now I'm not gon - na stop; just a man.

Bb/C



Cm



Bb



Cm7



Chorus:

Fm7



Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. The melody consists of eighth and quarter notes.

with the skill to sur-vive. } It's the eye of the ti - ger; it's the
and his will to sur-vive. }

Piano accompaniment for the first system, featuring a bass line and a right-hand accompaniment with chords and moving lines.

Eb/G



Bb



Cm7



Fm7



Cm7



Bb



Cm7



Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. The melody continues with eighth and quarter notes.

thrill of the fight, ris - in' up to the chal-lenge of our ri - val. And the

Piano accompaniment for the second system, featuring a bass line and a right-hand accompaniment with chords and moving lines.

Fm7



Eb/G



Bb



Fm7



Eb/G



Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. The melody includes triplet markings over the final two measures.

last known sur - vi - vor stalks his prey in the night, and he's watch-in' us all with the

Piano accompaniment for the third system, featuring a bass line and a right-hand accompaniment with chords and moving lines, including triplet markings.

1.

Ab



N.C.

Cm


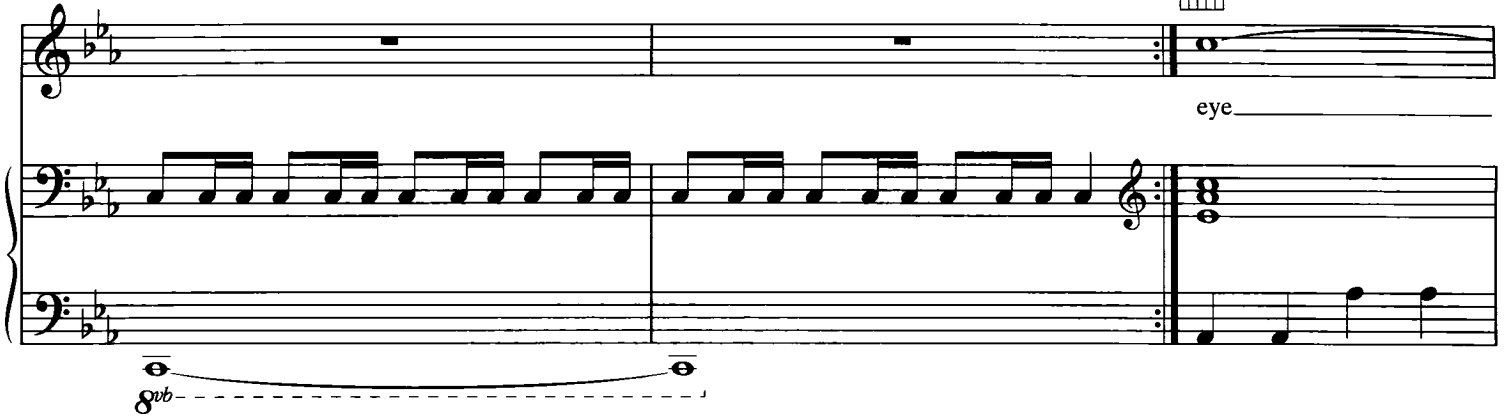


Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. The melody is sparse, focusing on the vocal line.

eye of the ti - ger.

Piano accompaniment for the fourth system, featuring a bass line and a right-hand accompaniment with chords and moving lines.

2.
Ab





eye

g^{ub}


N.C.

Cm




of the ti - ger.


Bb/C Cm



Bb/C Cm




Eb/G Ab




The eye of the ti -

sim.


Cm




Bb/C Cm



Bb/C Cm



Eb/G Ab



Repeat and fade

ger.

The eye of the ti -

sim.