



Here I Go Again

[c. 3/10]

Music and Lyrics by
David Coverdale and Bernard Marsden

Arrangement by Ethan Popp

Cue: **LONNY**: "Love jazz hands! In that case, act one finale begins! And yes, everybody's shit's real emotional right now!"

1 **Freely, espressivo** 2 3 4 **molto rit.**

mf C² G²/B F²/A (L.H.) Fmaj9 C² G² Fmaj9 *ten.*

(use lots of pedal)

5 **A tempo** [$\text{♩} = 92$]

~~SHERRIE.~~ *SHERRIE.*

I don't know _____ where I'm go - in', But I sure know where I've been. _____

C² G² F C² G² F

9 10 11

Hang-in' on the prom-is-es _____ In the songs of yes - ter-day, _____ And I've made up my mind, _____

C² G² F C/E D^m

12 13 14

I ain't wast - in' no___ more time.____ Here I go a-gain,___

G Dm G2

15 16 17 18

Here I go a-gain.____

Am Dm F C G/B F2

19 20 21

Handwritten: Drew
~~DREW~~

Though I keep search-ing for an an - swer, I nev-er seem to find___ what I'm look-

mf Gb Db Cb Gb Db

22 23 24

in' for.____ Oh, Lord,___ I pray___ you'll give___ me strength___ to car - ry on.____

Cb Gb Db Cb Gb/Bb

25

'Cause I know what it means _____ To walk a-long the lone-ly street of dreams. _____

26

27

A^bm D^b A^bm

~~DREW.~~ *left*

Moderate heavy rock [♩ = 92]

28

And here I go a-gain on my own, _____ Go-in'

29

30

~~SWAN~~ *CHERRIE*

And here I go a-gain on my own, _____ Go-in'

(+Dr fill)

D^b *f* C^b D^b G^b C^b D^b D^b C^b D^b

(+Gtrs - dist./Bs)

31

down the on - ly road I've ev-er known. _____ Like a drift-er I was born to walk a-lone. _____

32

33

(sim.)

G^b C^b D^b C^b D^b G^b C^b

34 35 36

And I've made up my mind.

(+Gtr 1)

D \flat C \flat G \flat /B \flat A \flat m D \flat

Jesse

~~DREW.~~

37 38

I ain't wast - in' no more time.

A \flat m D \flat C \flat D \flat

Jesse

~~STACEE~~

39 40 41

I'm just an-oth-er heart in need of res - cue, Wait-in' on love's sweet char-i-

mf G \flat D \flat /G \flat C \flat 2/G \flat G \flat D \flat /G \flat

Self
DENNIS:

42 43 44

ty. — (to GIRL) I told you we can't! And, I'm gon-na hold on For the rest of my days. —

Cb2/Gb *Gb* *Db/F* *Cb/Eb* *Cb* *Gb/Bb*

Ronnie
LONNY:

45 46 47

'Cause I know what it means — To walk a-long — the lone-ly street — of dreams. —

(+Gtr 1) *Abm* *Db* *Abm*

ALL

DENNIS, STACEE, LONNY: 49

48 50

And here I go a-gain — on my own, — Go-in'

SHERRIE, WOMEN: And here I go a-gain — on my own, — Go-in'

MEN: And here I go a-gain — on my own, — Go-in'

(+Gtr 1) *Db2* *Cb5* *Db5* *f* *Gb* *Cb* *Db* *Cb* *Db*

(+Bs)

51 down the on - ly road I've ev-er known. Like a drift-er I was born to walk a-lone. 3

52

53

(sim.)

G \flat C \flat D \flat C \flat D \flat G \flat C \flat

Anna REGINA:

54 And I've made up my mind, Oh yeah

55

56

D \flat C \flat G \flat /B \flat A \flat m (+Gtr2) D \flat

(+Bs)

57 58 Ann
~~FRANZ:~~
 I ain't wast - in' no — more time. — — — — — And here I go a - gain. —

Abm *D^b* *C^b* *D^b*

59 60 61 Sophia
~~STAGEE:~~
 Here I go, — here I go

~~CHERRIE~~ SWAN
 Whoa, whoa — whoa whoa — Here I go a - gain. — — — — —

(+Gtr 1) *E^b5* *A^b5* *E^b5*

(+Gtr2/Bs)

62 63 64 Jude
~~DREW:~~
 here I go a - gain. — — — — — Ooh, yeah, — — — — — yeah here I go! — — — — —

A^b5 *E^b5* *A^b5*

65 66

Chords: Eb5, Ab5, Cb5, Db5

67 **PRINCIPALS** (at *rit.*): **ALL**

Here I go a-gain on my own, 3 68 69 Go-in' down the on - ly road I've ev-er known. —

JUSTICE: **Julia**

Hep! Hep! Hep!

WOMEN:

Here I go a-gain on my own, 3 68 69 Go-in' down the on - ly road I've ev-er known. —

MEN:

Here I go a-gain on my own, 3 68 69 Go-in' down the on - ly road I've ev-er known. —

(+Gtrs/Bs)

(Drs) Gb5 (cont. sim →)

70 Like a drift - er I was born to walk a-lone.

71

72

SWW
~~SHERRIE:~~

73 And I've made up my mind,

74

JCH
~~DREW:~~

75 I ain't wast - in' no more time.

76

77

PRINCIPALS
(at *rit.*):

Here I go a-gain on my own, Go-in' down the on - ly road I've ev-er known.

WOMEN:

Here I go a-gain on my own, Go-in' down the on - ly road I've ev-er known.

MEN:

Here I go a-gain on my own, Go-in' down the on - ly road I've ev-er known.

(sim.)
(+Bs)

Like a drift - er I was born to walk a - lone.

Like a drift - er I was born to walk a - lone.

Like a drift - er I was born to walk a - lone.

83 84

'Cause I know what it means To

'Cause I know what it means To

'Cause I know what it means To

Abm Db

85 86

walk a - long the lone - ly street of dreams. Here I go a - gain.

walk a - long the lone - ly street of dreams. Here I go a - gain.

walk a - long the lone - ly street of dreams. Here I go a - gain.

Abm Db5 Cb5 Db5

LONNY: "Yeah!!! "Jazz Hands!" WE DID IT!! (*high fives crowd*)
Now go grab a drink!! (*to woman in crowd*) You, my dressing
room. Two minutes!" (*go on*)

87 88 89

G.P. On cue

G.P. *ff* G \flat 5

(+Bs)

[End Act One]

The musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three measures: measure 87, measure 88, and measure 89. Measure 87 contains the vocal melody and piano accompaniment. Measure 88 is a whole rest for the vocalists, with a 'G.P.' (Grand Pause) marking above and below the staff. Measure 89 begins with an 'On cue' instruction, followed by a piano accompaniment section marked 'ff' (fortissimo) and 'G \flat 5'. The piano part features chords with 'v' (accents) and '(+Bs)' (plus basses) markings. The score concludes with '[End Act One]'.