

Almost Paradise

CUE:

(REN, ARIEL)

ARIEL: "Now you know."

[They are both silent. She starts to speak, but stops herself] (Music starts)

Moderately slow (♩ = 76)

"I've never felt like anyone's ever stopped to really look at me."

ARIEL:

REN: "What?"

PIANO

Gsus²

mp

Kbd 2

+ Tri

Gsus² G

"Oh, no... You're in my mind, twenty-four hours a day."

Fl

Kbd 2

Fl

Gtr 1

+ Tri F G2 F G

Gtr 2

Em C

Em C

7 (ARIEL:)

(REN:)

I thought that dreams be-longed to o-ther men, cuz

Fl

Gtr

G² D/F# Em

+ Kbd 2,
Gtr 2, Bs

9 10

each time I got close they'd fall a-part a-gain

CΔ D/C G²/B G/A A7 Am7/D D

mf

(ARIEL:)
11 3 12
I feared my heart would beat in se-cre-cy.

(REN:)
8 I

Gtr

G D/F# Em

+ Kbd 2, Gtr 2, Bs *subito mp*

13 14
faced the nights a-lone. Oh, how could I have known that
faced the nights a-lone. Oh, how could I have known that

Gtr

C D/C G²/B C D/C F/B

+ Vibes (8va)

+ Kbd 2, Bs

(ARIEL:)
15
all my life — I on - ly need - ed you? — 16
Whoa — al - most

(REN:)
8
all my life — I on - ly need - ed you? —
Whoa — al - most

C D/C G/B B⁷/D^H E_m C + Gtrs C/D D

+ Kbd 2, Bs

p *mf*

10

17
par - a - dise — We're knock - ing on — 18
heav - en's door — Al - most

par - a - dise — We're knock - ing on —
heav - en's door — Al - most

G₂ G D/E E_m D/E E_m D/E[#]

+ Drs, Bs *mp*

Gtrs

(ARIEL:)
19 par - a - dise _____ How could we ask _____ for more? _____ I

(REN:)
par - a - dise _____ How could we ask _____ for more? _____ I

Gtrs

C2 G

D/F#(out)

Em D4

+ Fl,
Drs, Bs

21 swear that I _____ can see _____ for - ev - er _____ in _____ your _____ eyes.

22 swear that I _____ can see _____ for - ev - er _____ in _____ your _____ eyes.

Gtrs

C2

A7 C/A

A4 D

D

+ Kbd 2,
Drs, Bs

23 (ARIEL:) Par - a - disel _____

(REN:) Par - a - disel _____

Kbd 2 + Tri G2 G2 Em C Kbd 2

Gtr 1

+ Bs

Detailed description: This system covers measures 23 to 25. The vocal parts for Ariel and Ren both sing the lyrics "Par - a - disel". The instrumental parts include Keyboard 2 with a triangle, Guitar 1, and Bass. Handwritten annotations include "G2" in the guitar part, "Em" and "C" in the keyboard part, and "G2" in the bass part.

26 27 28

Fi Gtr 2 Em

+ Kbd 2, Bs Em 2 D/C Gtr 2 G2

Detailed description: This system covers measures 26 to 28. The instrumental parts include Flute, Guitar 2, Keyboard 2, and Bass. Handwritten annotations include "Em" in the flute part, "Em 2" and "D/C" in the keyboard part, and "G2" in the guitar part.

Vamp

cue to Jump:

ARIEL: "Are you kidding?"
REN: "Oh. Thank you."

29 [Jump to Bar 31 from either bar]
(ARIEL:)

30

31

(REN:)

Gtrs
(2nd x only)

Kbd 2

C

Asus

A

7
Dsus

D

+ Kbd 2,
Bs

mf

32

33

I thought that per - fect love was hard to find I'd

Kbd 2

G

D/F#

Em

+ Perc.
Drs, Bs *subito mp*

mf

(ARIEL:)
34
al - most giv - en up — You must have read — my mind. —

(REN:)

Kbd 2

C2 D1c G2/B G/A A7 Am7/D D7

+ Perc.
Drs, Bs *subito mp*

36 37

They're

And all thoses dreams I saved — for a rain - y day — They're

Gtr 2

G D/F# Em

(ARIEL:)

38

39

fin - 'ly com - ing true. I'll share them all with you cuz

(REN:)

fin - 'ly com - ing true. I'll share them all with you cuz

Kbd 2

C D/C G²/B C | D/C G/B

+ Perc.
Drs, Bs *mf*

40

41

now we hold the fu - ture in our hands. Whoa al - most

now we hold the fu - ture in our hands. Whoa al - most

C D/C G/B B⁷/D[#] E_b C G⁷ D

p dolce

mf

42

(ARIEL:)

par - a - dise, —

We're knock-ing on — heav - en's door —

Al - most

(REN:)

par - a - dise, —

We're knock-ing on — heav - en's door —

Al - most

Fl,
Kbd 2

+ Gtr 2,
Perc, Drs,
Bs

G² G D/E Em⁷ D/F#

44

par - a - dise —

How could we ask — for more? —

I

par - a - dise —

How could we ask — for more? —

I

G² G D/E Em D/F#

(ARIEL:)

46 swear that I can see for - ev - er in your eyes.

(REN:)

47 swear that I can see for - ev - er in your eyes.

C ~~Am7~~ C/A C/D cl D

+ Kbd 2, Gtr 2, Drs, Bs (Gtr 2 out)

48 Par - . . . a - dise!

49 Par - . . . a - dise!

Gtr 1

Am/G G Am/G G

+ Gtr 1, Kbd 2, Perc. mf Drs, Bs

50 (ARIEL:)

(REN:)

51

And in your arms — sal - va - tion's not so far a - way —

Gtrs

E_b C² C

+ Kbd 2, Drs, Bs *f*

subito p

52 53

Rall.

It's get - ing clo - ser clo - ser ev - 'ry - day. — Al - most

clo - ser ev - 'ry - day. — Al - most

E_b C/D D C/D D

54 A tempo

(ARIEL:)

par - a - dise _____ We're knock - ing on _____ heav - en's door _____ Al - most

(REN:)

par - a - dise _____ We're knock - ing on _____ heav - en's door _____ Al - most

+ Gtrs, Kbd 2, Perc, Drs, Bs

G2 G D/E Em7 D/F#

56 par - a - dise _____ How could we ask _____ for _____ more? I

57 par - a - dise _____ How could we ask _____ for _____ more? I

G2 G D/E Em D4

58 swear that I _____ can see _____ for - ev - er in your _____ eyes.

59 swear that I _____ can see _____ for - ev - er in your _____ eyes.

C2 Am7 C10 D

(Gtrs out)

60

(ARIEL:)

61

62

Par - a - dise

Par - a dise

(REN:)

Par - a dise

Par - a dise

Kbd 2

Fl

Fl

+ Tri

G² G² G²

G

Gtr 1

Em

+ Tri

G² G² G²

G

+ Bs (8vb)

Rall.

63

64

65

66

67

Par - a - dise.

Par - a - dise.

Kbd 2

+ Fl.

Gtr

Em

Gtr 2

Em

C C/G D/G G²

G² G² G²

+ Tri,
Cymb (scrape)

Bs

Applause segue