

From: "Classic Songs of the 80's | Essential Songs - The 1980S"

Jessie's Girl

by

RICK SPRINGFIELD


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JESSIE'S GIRL

Words and Music by
RICK SPRINGFIELD

Fast



mf



Jes - sie is a friend; yeah, I know _
long with the cha-rade; there does-n't



— he's been a good friend of mine. — But late - ly some-thing's changed; _ it ain't hard _
seem to be a rea - son to change. _ You know I feel _ so dirt - y when they start _



— to de - fine: — Jes - sie's got him - self a girl — and I wan -
— talk - in' cute; — I wan - na tell her that I love — her, but the



na make her mine. — And she's } watch-in' him with those eyes, - and she's
point is prob-'ly moot. 'Cause she's }



lov - in' him with that — bod - y, I just know it! (Yeah) and he's hold -



A Bm G A D A

- in' her in his - arms _ late, late at night. _ You know I wish that I had

D Bm D

Jes - sie's girl, _____ I wish that I had Jes - sie's girl, _____

Bm G A D Bm A no chord

When can I find a _____ wom - an like that?

2.

Bm

A

D



Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. A double bar line with a repeat sign follows. The melody continues with quarter notes D5, E5, F#5, and a quarter note G5.

I'll play a wom - an like that? Like Jes - sie's girl, _____

Piano accompaniment for the first system, including treble and bass staves. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, and a quarter note C3. The treble line features chords and moving lines.

Bm

D

Bm



Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. A double bar line with a repeat sign follows. The melody continues with quarter notes D5, E5, F#5, and a quarter note G5.

I wish that I had Jes - sie's girl, _____

Piano accompaniment for the second system, including treble and bass staves. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, and a quarter note C3. The treble line features chords and moving lines.

G

A

D

Bm

G

A

D

G

A

D

Bm



Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. A double bar line with a repeat sign follows. The melody continues with quarter notes D5, E5, F#5, and a quarter note G5.

when can I find a _____ wom - an... When can I find a _____

Piano accompaniment for the third system, including treble and bass staves. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, and a quarter note C3. The treble line features chords and moving lines.

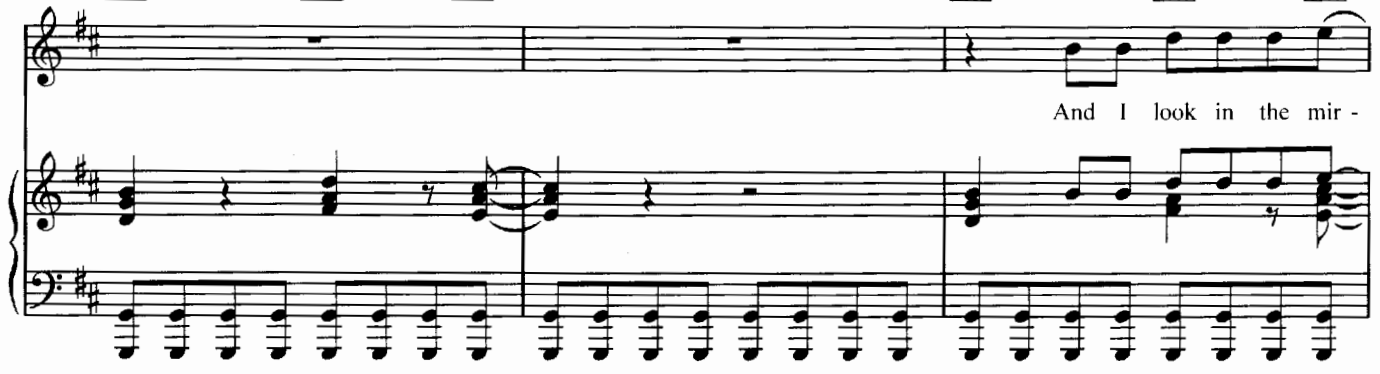
A  G  D/G  A/G 




wom-an like that?



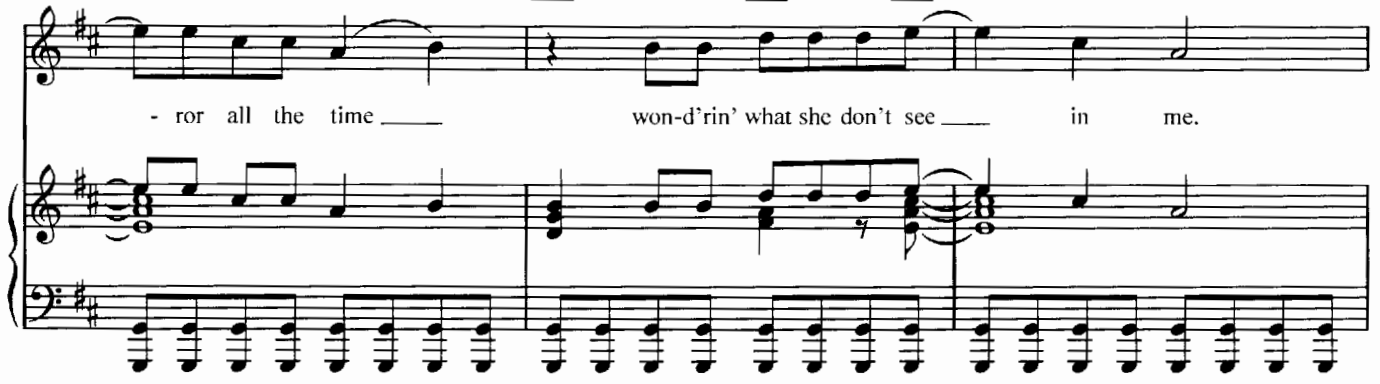
G  D/G  A/G  G  D/G  A/G 

And I look in the mir -



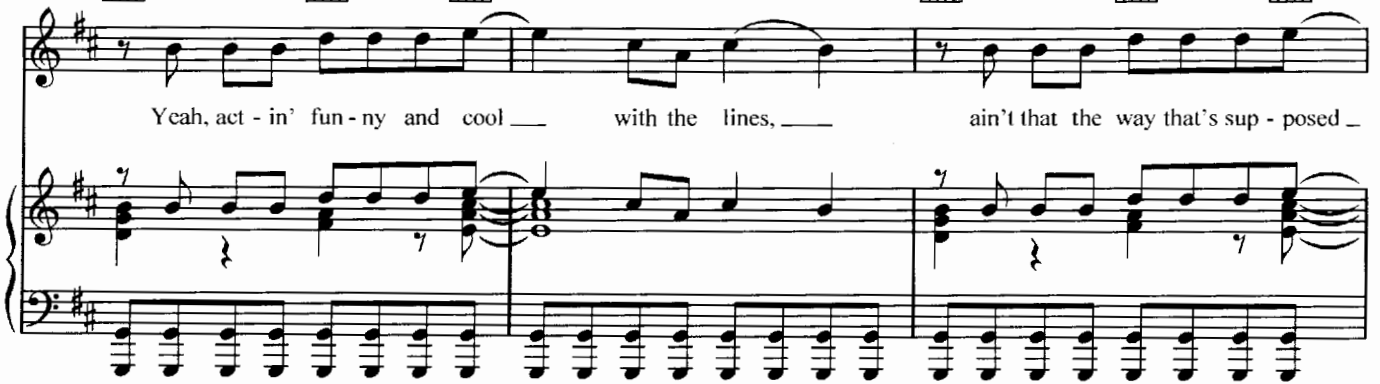
G  D/G  A/G 

- ror all the time _____ won-d'rin' what she don't see _____ in me.



G  D/G  A/G  G  D/G  A 

Yeah, act - in' fun - ny and cool _____ with the lines, _____ ain't that the way that's sup - posed _____



to he?

G A D Bm

Tell me when can I find a

A D A Bm G A D

no chord

wom-an like that?

A Bm G 1. A D 2. A D A

D

Bm



You know I wish that I had Jes - sic's girl, _____ I wish that I had

D

Bm

D



Jes - sic's girl, _____ I want Jes - sic's girl, _____

Bm

1.

G

A

D

Bm

A



When can I find a _____ wom - an like that? Like

2.

no chord

D



rit.