

FATHER FIGURE

Handwritten signature in red ink.

Words and Music by
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Bb2 Ab2 Bb2 Bb2

Ab2 Bb2 Bb2

Ab2 Bb2 Bb2

That's all I want-ed some-thing spe-cial, some-thing

Ab2 Bb2 Bb2

sa - cred, in your eyes. For just one mo - ment

Detailed description: This system contains the first three measures of the piece. The guitar part is in the key of Bb major (two flats). The first measure has a chord diagram for Ab2 (Bb2 in guitar notation). The second measure has a chord diagram for Bb2. The third measure has a chord diagram for Bb2. The vocal line starts with 'sa - cred,' in the first measure, 'in your eyes.' in the second, and 'For just one mo - ment' in the third. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Ab2 Bb2

to be bold and na - ked at your side.

Detailed description: This system contains the next three measures. The guitar part has chord diagrams for Ab2 in the first measure and Bb2 in the third. The vocal line continues with 'to be bold and na - ked' in the first measure and 'at your side.' in the third. The piano accompaniment continues with a similar melodic and bass line structure.

Gb2 Ab2 Bb2

Some-times I think that you nev - er un - der - stand me.

Detailed description: This system contains the next three measures. The guitar part has chord diagrams for Gb2 in the first measure, Ab2 in the second, and Bb2 in the third. The vocal line continues with 'Some-times I think that you nev - er' in the first measure and 'un - der - stand me.' in the third. The piano accompaniment continues with a similar melodic and bass line structure.

Bb2 Gb2 Ab2

May - be this time is for - ev - er, say it can

Detailed description: This system contains the final three measures of the piece. The guitar part has chord diagrams for Bb2 in the first measure, Gb2 in the second, and Ab2 in the third. The vocal line continues with 'May - be this time is for - ev - er,' in the first measure and 'say it can' in the third. The piano accompaniment continues with a similar melodic and bass line structure.

Fsus4 F $\frac{3}{4}$ Bb2

— be, wo wo. — (v.2.) That's all you want-ed some-thing spe-cial, some-one

Ab2 Bb2 Bb2

sa - cred, in your — life. — Just for one mo-ment

Ab2 Bb2

to be warm and na - ked at my — side. —

Gb2 Ab2 Bb2

Some-times I think that you'll nev - er un-der - stand — me.

Chords: Gb2, Ab2

But something tells me to geth er. We'd be hap -

Chords: Fsus4, F, CHORUS Bb2

py, wo wo. I will be your fa-ther fi-gure, (wo ba -

Chord: Ab2

put your ti - ny hand in mine, I will be your preach - er teach - er, by, I'd love to be your dad -

STOP

Chord: Bb2

~~an - y - thing you have in mind, I will be your fa - ther fi - gure, dy, it would make me ve - ry~~

I have had e - nough of crime I will be the one who loves you
hap - py, please let me)

Ab2

'til the end of time.

To Coar

Bb2

Ab2 Bb2 Bb2

If you were the des - ert, I'll be the sea
So when you re - mem - ber the ones who have

Ab2 Bb2 Gb2 Ab2

Chord diagrams: Gb2, Ab2

— lied if you ev er hung — er, hung - er for me, —
— who said that they cared — but then laughed — as you —

1. Chord diagrams: Gb2, Ab2, Bb2

— what-ev - er you asked — for that's what I'll be.

2. Chord diagrams: Gb2, Ab2

cried Beau - ti - ful Dar - ling

Chord diagrams: Fsus4, F

don't think of me — be - cause all I ev - er want -

The image shows a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The guitar part is indicated by chord diagrams and a red line connecting them. The lyrics are: "ed is in your eyes ba-by, (baby.) and love can't lie. Greet me with the eyes of a child my love is al-ways tell-ing me so." The guitar chords are: Bb2, Ab2, Bb2, Bb2, Ab2, Bb2, Ab2, Bb2, Ab2, Bb2. The piano accompaniment is in a 7/8 time signature. The key signature has two flats (Bb and Eb).

Bb2 Ab2

ed is

Bb2 Bb2

in your eyes ba-by, (baby.)

Ab2 Bb2 Gbmaj7

and love can't lie. Greet me with the eyes of a child

Ab2 Bb2

my love is al-ways tell-ing me so.

Chord diagrams: Gb2, Ab2, Fsus4

Hea-ven is a kiss and a smile — just hold on — hold on, — I

Chord diagrams: F, Bb2

won't let you go — my ba - by. I will be your fa-ther fig - ure, put your ti - ny hand in mine.

Chord diagrams: Ab2, Bb2

I will be your preach-er, teach-er, an - y - thing you have in mind, I will be your fa-ther fig-ure,

Chord diagrams: Ab2, N.C.

I have had e-nough of crime, so I am gon - na love you till the end — of

time. I will be your fa - ther — I will be your — (I'll be your dad - dy) (I will be your preach - er) (I will be the one who loves you)

1. 2. N.C. till the end — of time.

rall. Abm6 Bb

VERSE 3:
That's all I wanted
But sometimes love can be mistaken
For a crime
That's all I wanted
Just to see my baby's blue eyes shine.
This time I think that my lover understands me
If we have faith in each other
Then we can be strong baby.