

Alex 0

Every Breath You Take

Words and Music by Sting

Intro **Moderate rock** (♩ = 116)

(snare) A♭add9 Fmadd9

Gtr. 1 P.M. throughout (w/echo)

T
A
B

D♭sus2 E♭sus2 A♭add9

T
A
B

A Chorus

A♭add9

Ev - 'ry breath you ³take, with ev - 'ry move you

T
A
B

Fmadd9 D♭sus2

make, ev - 'ry bond_ you break, ev - 'ry step you take,

T
A
B

E \flat sus2 Fmadd9

I'll be watch - ing ___ you. Ev - 'ry sin - gle

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G \flat (labeled 'I'll') and a half note A \flat (labeled 'be'). The piano accompaniment features a steady eighth-note pattern. The guitar part consists of a simple chord progression: E \flat sus2 in the first measure and Fmadd9 in the second.

A \flat add9 Fmadd9

___ day, ___ and ev - 'ry word you ___ say,

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note B \flat (labeled 'day,') and a half note C \flat (labeled 'and'). The piano accompaniment continues with eighth notes. The guitar part changes to A \flat add9 in measure 3 and Fmadd9 in measure 4.

D \flat sus2 E \flat sus2

ev - 'ry game _ you play, _ ev - 'ry night _ you stay, I'll be watch - ing you.

Detailed description: This system contains measures 5 and 6. The vocal line has a half note D \flat (labeled 'ev - 'ry'), a half note E \flat (labeled 'game'), a half note F \flat (labeled 'night'), and a half note G \flat (labeled 'stay,'). The piano accompaniment continues with eighth notes. The guitar part changes to D \flat sus2 in measure 5 and E \flat sus2 in measure 6.

A \flat add9

B Bridge
D \flat sus2

Oh, can't you ___ see ___

Detailed description: This system contains the bridge section, measures 7 and 8. The vocal line starts with a half note G \flat (labeled 'Oh,') and a half note A \flat (labeled 'can't'). The piano accompaniment continues with eighth notes. The guitar part is A \flat add9 in measure 7 and D \flat sus2 in measure 8. A double bar line with a 'B' in a box indicates the start of the bridge.

STOP

D^b7 A^badd2

you be - long to me. How my poor heart

B^badd2 E^bsus2

ache with ev - 'ry step you take.

Chorus A^badd2

Ev - 'ry move you make, with ev - 'ry row you

F^madd2 D^bsus2

break, ev - 'ry smile you fake, ev - 'ry claim you stake

Chords: Ebsus2, Fmadd9, To Coda ♪, E

I'll be watch - ing you.

Gr. 1

Gr. 2

D Bridge

Since you've gone, I been lost with - out a trace. I dream at night I can on -

ly see your face. I look a - round but it's you I can't re - place.

I feel so cold and I long for your em - brace. I keep cry - in', ba

E

E Interlude

A \flat add9

by, ba - by please.

A.H. (15ma)

Gr. 2 tacet

P.M. *mf*

A.H.

Pitch: A \flat

F \sharp add2

D \sharp sus2

The image shows a musical score for guitar and voice, consisting of four systems. A large red 'X' is drawn across the entire page, indicating that the content is crossed out or unused. The score includes guitar parts (Gtr. 1) and vocal lines with lyrics. Chord symbols are provided above the staves.

System 1: Chords: E \flat sus2, Fmadd9. Instrument: Gtr. 1.

System 2: Chords: A \flat add9, Fmadd9. Lyrics: Do do do. Do do do. Do do. Do do.

System 3: Chords: D \flat sus2, E \flat sus2, A \flat add9. Lyrics: Do do do. Do do do. Do do do. Oh, can't you _

System 4: Section: Coda. Chords: Fmadd9, D \flat sus2, E \flat sus2. Lyrics: Ev - 'ry move _ you make, _ ev - 'ry step you take I'll be watch - ing you.

The image shows a musical score for guitar, consisting of four systems of music. Each system includes a vocal line with lyrics, a guitar melody line, and a guitar chord progression line. The score is crossed out with a large red 'X'.

System 1: Chord: Fmadd9. The guitar melody line features a rhythmic pattern of eighth notes with accents.

System 2: Chord: Abadd9. Lyrics: "I'll be watch - ing _ you". A note in the melody is marked with a simile symbol and a musical pattern icon. (Bkgd voc.) Ev - 'ry breath you take, ev - 'ry move _ you make.

System 3: Chords: Fmadd9, Dsus2, Abadd9. Lyrics: "ev - 'ry bond _ you break, ev - 'ry step you take. _ Ev - 'ry sin - gle day,". A box labeled "Rhy. Fig. 1" highlights a specific rhythmic figure in the guitar melody.

System 4: Chords: Fmadd9, Dsus2. Lyrics: "ev - 'ry word _ you say, ev - 'ry game _ you play, I'll be watch - ing _ ev - 'ry night _ you stay."

w/Rhy. Ft. 1 $A\flat add9$ $Fm add9$

— you.
Ev - 'ry move_ you make ev - 'ry vow_ you break ev - 'ry smile_ you fake

$D\flat sus2$ $A\flat add9$

I'll be watch - ing_ you. Oo, _
ev - 'ry claim_ you stake. Ev - 'ry sin - gle day, ev - 'ry word_ you say

$Fm add9$ $D\flat sus2$ $A\flat add2$

— ev - 'ry game_ you play, I'll be watch - ing_ you.
ev - 'ry night_ you stay. Ev - 'ry breath_ you take,

$Fm add9$ $D\flat sus2$

ev - 'ry move_ you make ev - 'ry bond_ you break, I'll be watch - ing_ you.
ev - 'ry step_ you take.

Begin fade

$A\flat add9$ $Fm add9$

— you.
Ev - 'ry sin - gle day, ev - 'ry word_ you say, ev - 'ry game_ you play,

$D\flat sus2$ $A\flat add9$

I'll be watch - ing_ you.
ev - 'ry night_ you stay. Ev - 'ry move_ you make, ev - 'ry vow_ you break,

$Fm add9$ $D\flat sus2$ $A\flat add9$

ev - 'ry smile_ you fake, I'll be watch - ing_ you.
ev - 'ry claim_ you stake. Ev - 'ry sin - gle day,

$Fm add9$ $D\flat sus2$

ev - 'ry word_ you say, ev - 'ry game_ you play, ev - 'ry night_ you stay.

$A\flat add9$ $Fm add9$ *Fade out*

— you. Oo. _
Ev - 'ry breath_ you take, ev - 'ry move_ you make, ev - 'ry bond_ you break...