

PIANO / VOCAL



#6A

Drew
Sherrie
Stacey
Ensemble

Waiting for A Girl like You

[c. 3/10]

Music and Lyrics by
Michael Leslie Jones and
Louis Gramatico

Arrangement by Ethan Popp

Cue: **LONNY:** "So let's set a nice mood, shall we?..."

Moderate 80's pop ballad [$\text{♩} = 102$]
Vamp - Out on any 2-bar phrase

1 2 3 4

mf
A^m G/A A^m G/A

5 *Jesse*
~~DREW.~~

6 7 8

So _____ long, _____ I've been look-ing too hard, I've been wait - ing too long. (Turn sig - nal!)

A^m G/A A^m G/A

9 10 11 12

Some-times I _____ don't know what _____ I will find. _____ I on-ly know _____ it's a mat - ter of time, _____ when you _____

A^m G/A A^m G/A

13 ~~SHERRIE:~~ *Sw*

— love some-one, — when you love some-one. — It

Em7 D9 Em7 D9

17 18 19 20

feels so right, — so — warm — and true, — I need to know — if you feel — it too. —

Em7 D9/E Em7 D9/E E7

21 *Jesse* *Sw*

~~DREW:~~ ~~SHERRIE:~~

May - be I'm wrong. — Won't you tell — me if I'm — com-ing on — too — strong? — This

WOMEN (O/S): (*Breathy w/ no vib.*)
mp

Ahh

MEN (O/S): (*Breathy w/ no vib.*)
mp

Ahh

F maj9 G F maj9 G

~~DREW:~~ *Sesse*

25 26 27 3 28

heart of mine has been hurt before, this time I wan-na be sure. I've been wait-

mp Ahh

mp Ahh

F maj9 G F maj9 G

29 30 31 32

ing for a girl like you to come in - to my life. I've been wait-

WOMEN (O/S):
(Breathy w/ no vib.)
Ooh, ah.

MEN (O/S):
(Breathy w/ no vib.)
Ooh, ah.

Dm C/D Dm C/D Dm Dm/C Bb Dm C/D

33 ~~SHERRIE:~~ *SWR*
 ing for a girl like you, 34 your lov-ing will 35 sur-vive. 36 I've been wait-

(breathy...)
 Wait-ing for a girl.

(breathy...)
 Wait-ing for a girl.

Dm C/D Dm C/Bb Bb/A Gm

37 ing for some-one new 38 to make me feel 39 a-live. 40 Yeah, wait-

(breathy...)
 I've been wait-ing, ooh, ah.

(breathy...)
 I've been wait-ing, ooh, ah.

Dm C/D Dm C/Bb Bbmaj7 Dm C/D Dm C/D Dm

Jesse
~~DEW:~~

41 ing _____ for a girl like you _____ to come in to _____ my life. _____

SHERRIE:

I've been waiting for a boy _____ like you _____ to come in to _____ my life. _____

(breathy...)

Wait-ing for a...
(breathy...)

Wait-ing for a...

Dm C Dm C Bb Bb/A Gm

45

46 47 48

mp Am G/A Am G/A

49 (Dialogue)

~~SHERRIE: "I still can't believe you're opening for Arsenal. That is so cool!"~~

~~DREW: And I owe it all to you. (cont...)~~

50 51 52

(Gtr 1 - Clean, simple soloing)

Am G/A Am G/A

(Dialogue cont.)

53 54 55 56

57 58 59 60

61 62 63 64

LONNY: "See, you think it's the smart play, ease 'em in with friendship but the fact is what they really want? What's really going on in that head?" (go on)

65 Vamp - Out on any 2-bar phrase

66 67 68

A bit funky & porn-o-riffic

69

SHERRIE: *awr*

70 71 72

You're so good. When we make ~~love~~ it's un-der-stood, it's

look eyes

mf Am G/A Am G/A

73 74 75 76

more than a touch or a word we say. On-ly in dreams could it be this way.

Am G/A Am G/A

77 78 79 80

When you love some-one, yeah, a-real-ly love some-one.

Em7 D2/E Em7 D2/E E7(b9)

(Dialogue)

81

Tempo 1°

82 83 84

mp Am G/A Am G/A

85 86 87 88

89 Vamp - Out on any 2-bar phrase

~~DEW:~~ " And not 'Rock Against Drugs' RAD, but 'rad' rad. ~~SHERRIE:~~ "You too..." (go on)

90 91 92

WOMEN (O/S): (Breathy w/ no vib.)
mp

Ahh

MEN (O/S): (Breathy w/ no vib.)
mp

Ahh

f maj9 G *f* maj9 G

~~SHERRIE: (cont) "...friend I"~~

~~SHERRIE:~~ *Sherr*

93 94

l've been wait -

mp

(Ahh)

mp

(Ahh)

F maj9 G

95 96 97 98

ing for a boy like you to come in to my life. Yeah, wait-

WOMEN (O/S):

Ooh, ah.

MEN (O/S):

Ooh, ah.

Dm C/D Dm C/D Dm Dm/C Bb Dm C/D Dm C/D Dm

~~STAGE:~~

99 100 101 102

ing _____ for some-one new... _____ To make you feel _____ a - live... _____

(breathy...)

I've been wait-ing, _____ ooh, _____

(breathy...)

I've been wait-ing, _____ ooh, _____

D^m C/D D^m C B^b B^b/A G^m

Slight rit.

103 104 105

A^m G/A A^m9

[Quick segue: #6B "DOA Intro"]