

The 1984 #1 Hit by KENNY LOGGINS

Footloose

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:05

Arranged by
KIRBY SHAW

Words by DEAN PITCHFORD
and KENNY LOGGINS
Music by KENNY LOGGINS

Fast Rock ($\text{♩} = 176$) *All clap f*

Soprano Alto

Baritone

Piano *f*

Sub to m. 54

4 5 6

Fm7 Gm/F F F7 Cm/F

* Available for SATB, SAB, TBB, and 2-Part
Instrumental Pak includes Parts for Trumpet I & II, Tenor Sax,
Trombone, Synthesizer, Guitar, Bass, Drums and Percussion



7 8 9 *End claps*

Bb/F F7 Fm7 Gm/F F Bb/C

A Unis. *mf*

I been work - in' so hard. I'm punch - in'
 You're play - in' so cool, o - bey - in'

F Bb/F F

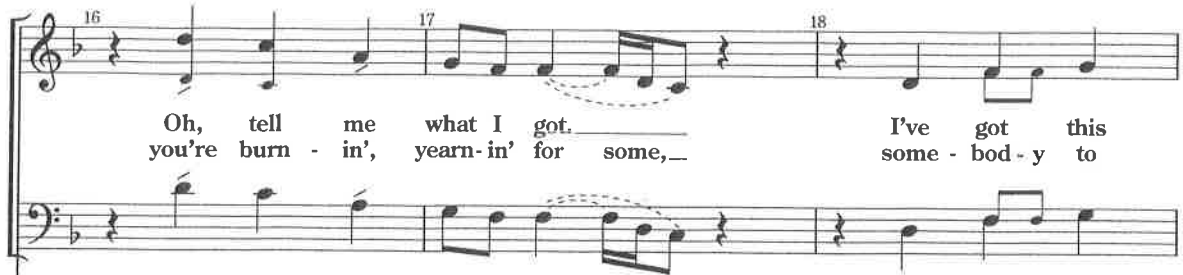
13 14 15

my card. Eight hours, for what?
 ev - e - ry rule. Dig way down in your heart,

Bb/F F Bb/F

16 17 18

Oh, tell me what I got. I've got this
you're burn - in', yearn-in' for some, - some - bod - y to



Detailed description: This block contains the vocal melody for measures 16, 17, and 18. The music is in a 4/4 time signature with a key signature of one flat (Bb). Measure 16 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 17 contains a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 18 begins with a quarter rest, followed by a half note F4, a quarter note E4, and a quarter note D4. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

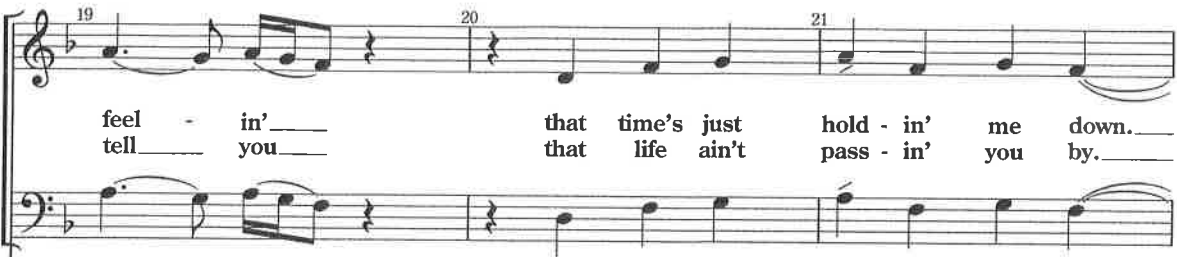
F Bb



Detailed description: This block shows the piano accompaniment for measures 16, 17, and 18. The right hand (treble clef) plays sustained chords: a full F major chord in measure 16, a Bb major chord in measure 17, and a Bb major chord in measure 18. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes: G3, Bb3, D4, F4 in measure 16; G3, Bb3, D4, F4 in measure 17; and G3, Bb3, D4, F4 in measure 18.

19 20 21

feel - in' that time's just hold - in' me down. -
tell you that life ain't pass - in' you by. -

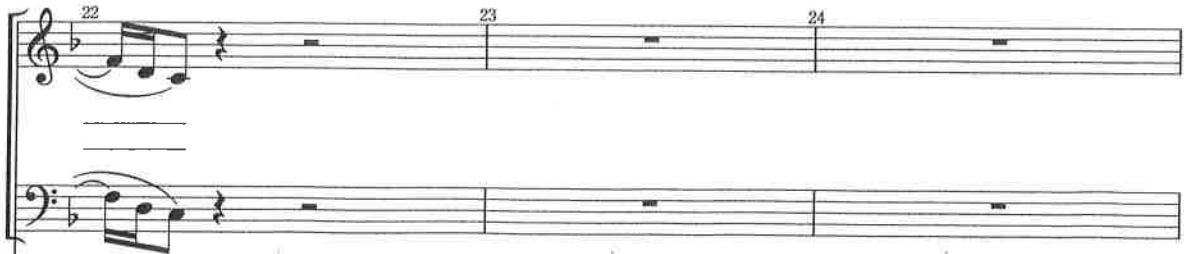


Detailed description: This block contains the vocal melody for measures 19, 20, and 21. Measure 19 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 20 contains a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 21 begins with a quarter rest, followed by a half note F4, a quarter note E4, and a quarter note D4. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.



Detailed description: This block shows the piano accompaniment for measures 19, 20, and 21. The right hand (treble clef) plays sustained chords: a Bb major chord in measure 19, a Bb major chord in measure 20, and a Bb major chord in measure 21. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes: G3, Bb3, D4, F4 in measure 19; G3, Bb3, D4, F4 in measure 20; and G3, Bb3, D4, F4 in measure 21.

22 23 24



Detailed description: This block contains the vocal melody for measures 22, 23, and 24. All three measures consist of a whole rest, indicating that the singer is silent during this section.

F

f



Detailed description: This block shows the piano accompaniment for measures 22, 23, and 24. The right hand (treble clef) plays a rhythmic accompaniment of eighth notes: G3, Bb3, D4, F4 in measure 22; G3, Bb3, D4, F4 in measure 23; and G3, Bb3, D4, F4 in measure 24. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes: G3, Bb3, D4, F4 in measure 22; G3, Bb3, D4, F4 in measure 23; and G3, Bb3, D4, F4 in measure 24. A dynamic marking of *f* (forte) is present at the beginning of measure 22.

25 26 27 28 *cresc.*

I'll hit the ceil - in' or else I'll
I'm try-in' to tell you it will if

cresc.

Fm7 Gm7/F F B♭ Bm7(b5)

mf *cresc.*

29 30 31 32

tear up this town. *Alto only*
you don't e - ven try. You can fly -

G9 C Dm7 D#dim7

33 35

To - night I got - ta cut loose, }
if you on - ly cut loose, } foot - loose, kick

B %

C/E F Gm/E F B♭

f

36 37 38

off your Sun - day shoes. 1., 3. Please, Lou -
2. Oo - ee, Ma -

Gm/Gb F Gm/D F Gm

39 40 41

ise, pull me off_ of my knees.
rie, shake it, shake_ it for me.

F Bb Gm/Gb F

42 43 44

Jack, get back, come_ on be-fore we
Whoa, Mi - lo, come_ on, come on, let's

F Gm/E F Bb Gm/Gb

45 46 47

crack. }
go. }

Lose your blues,

F Gm/E F

1

48 49 50

All clap

ev - 'ry - bod - y cut foot - loose.

E♭ B♭ F7 Cm/F B♭/F F7

51 52 53

2

ev - 'ry - bod - y cut foot -

Fm7 Gm/F F B♭/C E♭ B♭

All clap

C 1st time only

(tribal)

loose. Woh,

Cut foot - loose,

cut foot - loose,

F F13

loco

woh. you've got to turn me a - round,

Claps cont. to m. 71

First,

N.C.

Sub to end

sec-ond, Third, now take a hold. and put your feet on the ground.

63 of your soul. Ah.

Ah.

C

Ah.

66 67 68

C7 C

69 70 *mf* *cresc.* 71 *f* *End claps* D.S. al Coda (p. 6)

Oh, I'm turn-in' it

C7 C C7

⊕ CODA

72 *All clap* 73 74 Unis.
 ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry -

E \flat B \flat /D

75 76 77 *mf* *Shout f*
 bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y cut, ev - 'ry - bod - y

E \flat B \flat /D B \flat

78 79 80 *Shout*
 ev - 'ry - bod - y cut foot - loose.

E \flat B \flat F7 Cm/F B \flat /F F7 F *ff*