

Noize/Paradise/Good Time

[c. 3/10]

Cue: VOICEOVER: "Thank you, and enjoy having your face melted." (CLICK count-off under dialogue)

"Cum on Feel The Noize" by
Neville Holder and James Lea
"Just Like Paradise" by
David Lee Roth and Brett Tuggle
"Nothin' But a Good Time" by
Bobby Dall, Bruce Anthony Johannesson,
Bret Michaels, and Rikki Rocket

Arrangement by Ethan Popp

Heavy rock 4 [♩ = 134]

1 2 3 4

(Gtr 2) (Keys - VH Stack Pno)

(click) "1 - 2 - 3 - 4" *f*

G/A D/A A

(+Bs. / Drs)

5 6 7 8

G/A D/A A

9 10 11 12

8va

(Gtr 1 - Solo!)

G/A D/A A

The musical score is written for piano and voice. It consists of 12 measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Heavy rock 4 [♩ = 134]'. The score is divided into three systems of four measures each. The first system (measures 1-4) includes a vocal cue: '(click) "1 - 2 - 3 - 4" f'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords. Chords are labeled G/A, D/A, and A. The second system (measures 5-8) continues the piano accompaniment with similar chordal structures. The third system (measures 9-12) introduces a guitar solo for Gtr 1, marked '(Gtr 1 - Solo!)'. The solo is written in a higher register, indicated by an '8va' marking, and features triplet patterns. The piano accompaniment continues with the same bass line and chordal support.

13 14 15 16

(8va) 15^{ma} 8^{va}

dive w/ bar

G/A D/A A

17 18 19 20

(Gtr 1 - wild tapping solo!)

G/A D/A A

21 22 23 24 25 26

(Drs - Solo!)

(Drs)

Lonny

27 **Lonny:**

Come on feel the noize! — Girls, rock your boyz! — We'll get

(Drs)

31 wild, wild, wild! — Wild, wild, wild! —

WOMEN: (off-stage)
Wild, wild, wild! —

MEN: (off-stage)
Wild, wild, wild! —

(Gtrs - slide/scrape fx)

(Fill)

Ronnie Dialogue

Lonny: "We're going back to a sexier time! THE REAGAN ERA!"
(A sexy GIRL passes on the strip come ALIVE.)
Lonny: "See what I mean? YEEEEOOOWWWW!" (Go on.)

35 **Vamp - out any bar**

(Dialogue)

36 37 38

G/A *mp* D/A A (Drs)

39

~~LONNY~~ **Ronnie**

Rock-in' stead-y in her dad-dy's car, She got the ste - re - o with the big gui-tars And that's

(Gtr 1)

f D

43 44 45 46

all right. Yeah!

WOMEN:
mf

MEN:
mf

All right! All right!

(Gtr 1)

A

Ronnie

Ronnie

~~LONNY~~

~~JUSTICE~~

47 48 49 50

I got the itch and the rest-less soul. She's gone with the wind, Gon-na go for broke to-night,

(Gtr 1)

D

51 *yeah!* 52 *And that's all right!* 53 *All right!* 54 ~~That's it, that's it!~~ **LONNY:** *mf*

WOMEN: *mf* *All right!*

MEN: *mf* *All right!*

(Gtr 1)

A

55 *Girl, we've been meant for this* 56 *since we were born.* 57 *No* 58

~~WOMEN (JUSTICE):~~ *sfz p* *Ah,* *f* *since we were born!*

~~MEN (HERTZ / FRANZ):~~ *sfz p* *Ah,* *f* *since we were born!*

F#m7 A

~~DENNIS:~~ **Ronnie**

59 *fp* pro-blems now, The coast is clear, It's just the calm be fore the storm! *fp*

Ah Ah

Ah Ah

G *cresc. poco a poco* E

Ronnie

63 ~~JUSTICE, REGINA / LONNY, DENNIS, HERTZ, FRANZ (at pitch):~~ **Ronnie** ~~LONNY:~~

64 65 66

This must be just like liv-in' in par - a-dise! Just like par - a-dise.

WOMEN: *f*

This must be just like liv-in' in par - a-dise!

MEN: *f*

This must be just like liv-in' in par - a-dise! (Gtr 1)

G/A D/A A

~~JUSTICE, REGINA /~~

~~LONNY, DENNIS, HERTZ, FRANZ (at pitch):~~

Andy
~~DREW:~~

67 68 69 70

And I don't wan - na go home. And I ain't nev - er go - in' home!

And I don't wan - na go home.

And I don't wan - na go home.

(Gtr 1)

G/A D/A A

~~JUSTICE, REGINA /~~

~~LONNY, DENNIS, DREW, HERTZ, FRANZ (at pitch):~~

71 72 73

WOMEN:
MEN:

This must be just like liv - in' in par - a - dise.

This must be just like liv - in' in par - a - dise.

(Kbd - Piano/Layered D-50)

(Gtr 1&2 harm, 8va)

G/A D/A A

74 75 76

And I don't wan - na go home! —

And I don't wan - na go home! —

And I don't wan - na go home! —

(Gtr 1&2 harm)
8va

(a2)
loco

(Gtr 2)

A G/A D/A

"Nothing But A Good Time"

Slightly slower [♩ = 130]

(Dialogue)

77 78 79 80

(Gtr 2)

mf (click off)

A G D

81 82 83 84

85 86 87 88

89 90 91 92

Vamp
"1-2-3" Countoff
is start of next bar

LONNY: "Oh... But you will, dude. I know it."
(Lonny RETREATS, as he makes a "No he won't"
FACE to the AUDIENCE.)

"1 - 2 - 3 - 4"

DREW: "Now listen!"

93 94

95 **DREW:**

Not a dime, I can't, a, pay my__ rent,__ I can bare-ly make it through__ the week.__ Sat -

(Gtr 2)

mf

A G D A

Andy
DREW/
LONNY:

99 - ur-day night I'd like to make a__ girl.__ But, right now__ I got- ta make ends__ meet.__ I'm al-ways

WOMEN:

I'm al-ways

MEN:

I'm al-ways

(Gtr 2)

A G D

103

work - in', — slav - in', — ev - er - y day, — Got - ta get a - way from the same —

work - in', — slav - in', — ev - er - y day, — Got - ta get a - way from the same —

work - in', — slav - in', — ev - er - y day, — Got - ta get a - way from the same —

A G D

Jesse

Fannie

DREW:

LONNY:

— old, same old. I need a chance — just to get a - way, — If you could

— old, — same old.

— old — same old.

D A G

~~DREW:~~

~~DREW/ LONNY:~~

Jesse Ron

109

hear him think... This is what I'd say: Don't need noth -

WOMEN: Don't need noth -

MEN: Don't need noth -

110

Jesse

Jesse Ron

~~DREW:~~

~~DREW/ LONNY:~~

111

- in' but a good time. How can I re - sist? Ain't look-in' for noth -

- in' but a good time. Ain't look-in' for noth -

- in' but a good time. Ain't look-in' for noth -

112

113

114

115

in' but a good time, And it don't get bet - ter than this.

in' but a good time And it don't get bet - ter than this.

in' but a good time And it don't get bet - ter than this.

(Gtr 1)

A G D A

116 117

118 119

(Drs.)

v

Vamp (out on any bar)
Give "1-2-3-4" countoff
into measure 124

LONNY: "...who only opened for a little band called—" ~~DENNIS: "The Alan Parsons Project."~~
LONNY: "Jealous?"

120

(Dialogue)

121

122

123

Musical score for measures 120-123. The vocal line consists of rests. The piano accompaniment features chords A, G, D, and A. Dynamic markings include *mp* and *(Drs)*. A triplet of eighth notes is present in measure 122.

124

Jeff

~~DENNIS:~~

125

126

127

Musical score for measures 124-127. The vocal line contains the lyrics: "I raise a toast to all of us Who are break-in' our backs ev-ry day. If". The piano accompaniment features chords A, G, D, and A. A triplet of eighth notes is present in measure 126.

Jeff/Andy/Jesse

128

129

~~BREW:~~

130

131

Musical score for measures 128-131. The vocal line contains the lyrics: "wan-tin' the good life is such a crime, Lord, then put me a way!". The piano accompaniment features chords A, G, and D, with a dynamic marking of *f*. A triplet of eighth notes is present in measure 130.

~~DENNIS:~~

~~Here's to ya!~~

132

Guitar 1 solo!

133

134

135

Musical score for measures 132-135. The top staff shows a guitar solo in treble clef with a key signature of two sharps (F# and C#). The solo is marked "(Gtr1 - solo)" and "Sva". The piano accompaniment is in the bottom two staves, with chord labels A, G, D, and A. The piano part features a steady eighth-note bass line and chords in the right hand.

136

137

138

139

Musical score for measures 136-139. The top staff shows a guitar solo in treble clef. The solo is marked "w/ bar" with a dashed line indicating a bar line. The piano accompaniment is in the bottom two staves, with chord labels A and G. The piano part continues with a steady eighth-note bass line and chords in the right hand.

140

141

142

Musical score for measures 140-142. The top staff shows a guitar solo in treble clef, featuring triplet markings. The piano accompaniment is in the bottom two staves, with chord labels A and G. The piano part continues with a steady eighth-note bass line and chords in the right hand.

143 144 145

John / Amy / Jesse

146 147

Don't need noth -
WOMEN:

Don't need noth -
MEN:

Don't need noth -

(Sua)

148

in' but a good time. How can I re - sist? Ain't look-in' for noth-

in' but a good time. Ain't look-in' for noth-

in' but a good time. Ain't look-in' for noth-

A G D A

152 in' but a good time And it don't get bet-ter than this. Don't need noth-

153 154 155 in' but a good time And it don't get bet-ter than this. Don't need noth-

in' but a good time And it don't get bet-ter than this. Don't need noth-

A G D A

156

in' but a good time. How can I re - sist? Ain't look-in' for noth-

in' but a good time. Ain't look-in' for noth-

in' but a good time. Ain't look-in' for noth-

A G D A

160 in' but a good time And it don't get bet - ter than, Don't

in' but a good time And it don't get bet - ter than, Don't

in' but a good time And it don't get bet - ter than, Don't

(Gtr1)

(+Gtr 1 - solo)

A G D

For ~~Let's...~~ Wait a minute!"

163 164

get bet - ter than, Don't get bet - ter than...

get bet - ter than, Don't get bet - ter than...

get bet - ter than, Don't get bet - ter than...

D